

' 2 SISTERS, 1 BROTHER AND AN OUTSIDER '

by

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1 TITLES -

Shows the Characters doing everyday things.

Rachael- She in her scrappy and messy flat, eating breakfast. Then the camera goes into a wall and cuts to Lucy. Lucy is at her office on her computer (Pan the same). Zach is in a Café drinking a coffee. Pans to a Nick, he cuddling himself in alley. Cold Breath keeps showing as he tries to sleep with a sheet of Newspaper, which is his blanket.

Shots of Newcastle and London are shown as well.

2 SCENE 1 - NICK'S INTRODUCTION

EXT: ALLEYWAY

Nick is huddled on the ground. Around him are syringes and clear plastic bags with white power in small corners of the bags. He sidles up the wall, his breath frozen in the air for a millisecond and disappears. He's wearing a Baseball cap, a blue T-shirt that hasn't washed a pair of Jeans, which have 2 large holes on the knees. He's stags up and limps away (Camera: Pan down till the screen is engulfed by Bins)

3 SCENE 2- ZACH'S INTRODUCTION

INT: KITCHEN

(Camera: Pans across to Kitchen Table)

Zach has his head draped over a bowl of cereal. His hair tangling over his face and the cereal. (Camera: Follows Amy) Amy comes in through the door and go right up to Zach's ear. He doesn't notice her.

AMY: (Loud) What time did I say!

Zach falls back and shakes his head.

ZACH: (stoned voice) I know. But

...

AMY: NO! BUTS!

Zach stares at her blankly

AMY: I'm sick of having 2 teenagers in this house. There should just be one you know.

ZACH: I know. (sighs) Come on. It was a going away party. What you expect!

(MORE)

(CONTINUED)

AMY: (points at him with a knife)  
You're a bad influence to Mike.  
ZACH: (Annoyed) Me! I'm not the one  
who showed his lass the photo's  
from his 6th Birthday Party. Just  
before he was dumped by her.  
AMY: (Forces the Knife down) That  
was you.

Zach dazes for a moment  
ZACH: Oh Yeah.

Amy raises an eyebrow.  
ZACH: Don't point.

(Camera on Amy and then Zach)  
ZACH: It's rude.

He gets up and walks out of the door.  
AMY: (shouting out to Zach) DON'T  
FORGET TO PICK UP THE LAPTOP!  
ZACH: (off screen) Whatever!  
AMY: (mutters to herself) Another  
teenager.

She shakes her head and walks back to the toaster.

4 SCENE 3 - LUCY'S INTRODUCTION

INT: LUCY'S OFFICE

Lucy is at her desk. In the background is London or some  
other city. On her desk are a laptop and the normal  
Executive object (e.g. a parker pen, a notepad etc.) She is  
wearing a black Blazer with a pair of black trousers and a  
pair of high heeled, black, work boots. Under her Blazer is  
a pink vest type of thing.

An Employee walks in.  
EMP: Boss?

Lucy looks up  
LUCY: Yeah.  
EMP: Your Sister is on line 3.

Lucy sighs and picks up the phone

## 5 SCENE 4 - LUCY AND RACHAEL PHONE CHAT

INT: LUCY'S OFFICE

EXT: CAFÉ

Use Spilt screen. Rachael is sitting in a café. Lucy is her office.

RACH: Hiya Sis!

LUCY: You know I'm at work right now, Rach. (Monotone)

RACH: Are you? (Pause) ok anyway.

(Rach talks really fast, doing the Catharine Tate idea) You know Mick H. Well he just texted me this crazy message that Paul fancies me. Right. That's just impossible because he's just so so so minging...

Rach continues to jabbing on while, Lucy sits at her desk bored like hell. Until Lucy finally gets a word in.

LUCY: Sorry you're breaking up.

(Lucy starts making static noises)

Sorry (noise) breaking

Spilt screen ends when Lucy puts the phone.

Phone: Boss your sister's on line 5

Lucy sighs and collapses on the table.

## 6 SCENE 5 - ZACH'S VISITOR'S

INT: LOUNGE

Zach is sitting in the living room, working on a laptop. Until, the door bell rings. Zach sits up and gets up and walks to the door. He opens the door and at the door is Police.

CUT Zach is sitting in the seat and 2 officers are seated on the sofa.

ZACH: Nick's is wanted.

POLICE 1: Yes for murder.

Zach sinks into the seat

ZACH: I...I can't believe he'd do something like that.

POLICE 2: The fact is he did it and we need to find him.

Zach gets up and walks up and down.

(MORE)

(CONTINUED)

POLICE 1: You realise he might come here.

Zach turns around and stares at the police officers.

ZACH: (scared) But...but why?

POLICE 2: I'm afraid that he was spotted 2 blocks away from here.

Zach collapses into the seat. The Officers leave and leave the house. Leaving Zach terrified.

Camera pans and fades out.

7

SCENE 6- RACHAEL EVICTION FROM FLATS.

INT: RACH'S FLAT

Rachael had fallen asleep on the sofa in her flat. CU of her face. There is loud knock on the door, which wakes her up. She limps her way over to the door and opens it. At the door is a angry man, the landlord.

LANDLORD: RENT! (grunts it out)

RACH: I've not been pay, I'll pay tomorrow.

LANDLORD: NO you will not!

CUT

EXT: ALLEY WAY BACK STREET.

A door opens and out that door Rach is throw out.

RACH: (shouting) Well you'll be sorry when I take you to court! Yeah you wouldn't like that!

She walks up to the main street.

(Camera: reverse Zoom to a guy, who is completely blacked out)

MAN: Nick. Now. (Into walkie-talkie)

The camera watches the man walk into the darkness. But while the camera watches there are a car speeding up, a scream and then Police cars.

8

## SCENE 7 - ZACH AND LUCY'S PHONE CALLS

INT: LUCY OFFICE

Zach sitting in the kitchen, reading some bills. While Amy is in the background cooking diner.

CUT

Lucy is still in her office even thou its 9:00pm. The Phone rings. Lucy picks it up.

LUCY: Hello?

(Other ends talks)

LUCY: (anxious) Speaking. .... No I don't know where Nick is.

INT: KITCHEN

(Camera pans to Zach's scene)

ZACH: WHAT!

His face freezes in disbelief, he sits down suddenly. Amy turns around

ZACH: (still in shock) She can't be.

Amy walks over to Zach and sitting down by him. He puts the phone down and puts his down on the table. Music drowns out all sound.

Cut to a pan of Lucy.

She has her face on the table. Tears trickle down her face.

Cut to a graveyard.

Pan from some trees to Zach and Lucy Staring over a gravestone. Rachael's Gravestone. Zach and Lucy walk away.

CUT.

9

## SCENE 8 - ZACH'S VISITOR

INT: LOUNGE

Zach is sits in a chair, drinking. He stares at a Photo of him, Lucy and Rach together in front of the Tyne Bridge. The Camera circles around him. Nobody is there. Zach puts the drink down and turns around. There in front of him is Nick. He is wearing the same Clothes as before, but is even paler than last time we saw him. Zach backs away from his brother.

(CONTINUED)

Speechless he continues back away until he is stopped by the coffee table.

NICK: Miss me, Bro? I know I should call before coming but I never really cared for rules. (Walks forward) Did I?

ZACH: No. You didn't. (Bitter tone)

NICK: I Suppose I should be mourning.

ZACH: Yes you should. But I guess you have no remorse anymore. After last time you took some else's life.

NICK: I did what was needed. Robison was gonna take the gang down and so I did what I was told.

ZACH: That's your excuse. That's the most pitiful excuse I ever heard.

NICK: I wasn't asked, I ordered.

ZACH: You make your gang sound like a company.

NICK: Oh we're better than that.

ZACH: Like Hell you are.

NICK: Someone endangered us, I took care of it.

Zach, outraged by this, runs to Nick forcing him back into a wall.

ZACH: HOW THE HELL CAN YOU JUSTIFY  
KILLING SOMEONE ELSE TO PROTECT  
YOUR ASS! HOW!

Nick tries to speak but doesn't form any sentence.

ZACH: YOU STOP BEING OUR BROTHER  
WHEN YOU BECAME A PART OF THAT  
GANG! YOU BASTARD!

Zach walks back and heads for the phone. The Camera follows him and when he looks back to the wall. Nick is gone. On the table there is a note. Zach picks it up and opens it.

ZACH: Oh hell no.

He drops it and runs to the phone. The opened note drops to the floor. The note says 'TARGET: RACHAEL PEACE' and in blood at the bottom this is written 'ELIMINATED'.

10

## SCENE 9- BACK TO NORMAL LIFE

INT: LUCY'S OFFICE

Lucy is once again in her office. Surrounded by paperwork and files. She looks up and turns around to face London. Until her phone speaker rings.

LUCY: Yes. EMP: Boss your brother's here to see you.

She Sighs

LUCY: Send him in.

The door opens and Zach walks through.

LUCY: All the way from Newcastle to London for a visit?

ZACH: You know me to well.

He sits in the seat on the other side of the desk

LUCY: How's Amy?

ZACH: Not Good. (Sighs) Not good at all. She's left the house until... he... is caught.

LUCY: And Mike?

ZACH: Gone to stay with Rick and Alison in L.A.

LUCY: And You? When is normal returning?

ZACH: Not for a long time.

LUCY: Nick hasn't done this before so I doubt he'll visit again.

ZACH: I said some things, that I... (Sighs) regret.

Lucy looks at him blankly. She is surprised and a bit outraged by this.

LUCY: Regret! If there's one person who should regret it's HIM! Nick is a mass murder, drugie and a rapist. He should be regretting, not you.

ZACH: Yeah.

LUCY: Right sorry but I've got a lot of work to do. The Stockbrokers want a report...

ZACH: How can you just get on like nothing happened?

LUCY: Because I can.

ZACH: Rach is dead and Nick killed her. He's on the run now! How is that normal!

LUCY: IT'S NOT! I need to move

Zach. (sighs) You need to move on.

ZACH: It's like you never...

(MORE)

(CONTINUED)



LUCY: ZACH! I've moved on. I know Rach was killed by Nick, but as far as I know Nick, our brother, has been Dead a long time.

ZACH: He's still our brother. Our little brother.

LUCY: He hasn't been little for a long time.

Zach gets up.

ZACH: And what about Rach? Has she been dead for years or she is just another person who was in your life? Like me.

Zach storms out

LUCY: ZACH! ZACH! (sighs)

Lucy stares at Zach and watches him walk out. He slams the door. Her phone rings. She picks it up.

LUCY: Hello... Oh God no. (she slams her head down on the desk, and talks into the desk.) Nick Why. Why kill yourself?

11 SCENE 10 - ZACH'S MOURNING (PHOTO FRAMES)

INT: ZACH'S LOUNGE

Zach is completely shut down by recent events. He's sitting on the sofa. On the floor is a load of photo frames, photos and letters. In the background, there is a sound of sirens. The light from the police lights, light up the room. He gets up and walks over to the window.

LAPTOP: You've got mail.

Zach sits down again and opens the email and reads it. He falls back into the sofa.

ZACH: Time to visit the medical archives.

12 SCENE 11 - THE JOURNEY INTO THE PAST

EXT: MOTORWAY Music plays as footage of cars go by.

INT: ROADSIDE CAFÉ

Zach is drinking a coffee.

EXT: MOTORWAY Music plays as footage of cars go by.

(CONTINUED)

INT: INSIDE ZACH'S CAR

He is looking at a map. (over layered is the motorway footage and pictures of the peace family. Over layer continues)

The Music's volume is turned down and the screen fades to black.

INT: WAREHOUSE FULL OF FLIES

(FADES IN FROM BLACK)

Zack pulls out a file from the shelf.

ZACH: Christen Peace and David  
Peace. Dead. Cause of death. Brain  
Tumour. (he looks at another paper)  
Lucy got one.

He throws his face into his hands. He looks up and stares into space.

ZACH: Why? Why us?

He just stares into space; as the camera does a reverse zoom.

FADES OUT

The scene fades back to a graveyard. A figure is standing in front of 5 head stones. The man puts some flowers down and stares at it for a few moments. Then he walks out of shot.

INT: ZACH'S KITCHEN The lights are off and there's no-one in the room. (Static shot)

INT: LUCY'S OFFICE Boxes have replaced the desk and there is no-one in the room either.

INT: LIVING ROOM Slow zoom in of a photo. The photo of Zach, Lucy, Rach and Nick altogether.

13 SCENE 12- REVERSE ZOOM OUT OF EARTH

The Camera flies way from The UK and out to show Earth, stuck in space.

FADES OUT

(THE END)